There are two things in the painter: the eye and the brain. The two must co-operate; one must work for the development of both, but as a painter: of the eye through the outlook on nature, of the brain through the logic of organized sensations which provide the means of expression (Paul Cezanne).

Twenty etchings created following an encounter of artists and brain-scientists. Published by The Hebrew University of Jerusalem, The Israel Museum and The Workshop in Kibbutz Cabri.
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